Sciences/Technologies/Arts: Crossing the borders, knowing each other

In times in which technology has become an indispensable part of our society and in which art is vice versa influenced by creative technologies and the digital world, the Théâtre de Liège and its partners from the Meuse-Rhine Euregion collaborated on a large-scale project that connected the performing arts to new technologies and digital art. The IMPACT project was realised with the cooperation of the cultural, research, business and education sectors. Contemporary artistic creation is part of these sectors in which innovative strategies and creations find a breeding ground for their development. The cross-disciplinary nature of contemporary art and theatre in general prompts us to consider them as examples to follow when considering the development of a comprehensive strategy for both social and technological innovation. In this context, the IMPACT project took place with as a main objective establishing a Euregional, cross-sector collaboration pool for R&D, production and distribution of new technologies and performing arts.

Avec l’aide du programme de coopération INTERREG V-A Euregio Meuse-Rhin
Met de officiële subsidievermelding voor het samenwerkingsprogramma INTERREG V-A Euregio Maas-Rijn
Mit der Förderung des Kooperationsprogramms INTERREG V-A Euregio Maas-Rijn

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